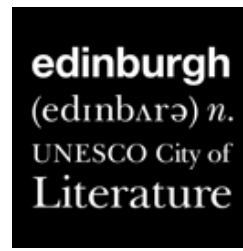




[www.thelostbook.net](http://www.thelostbook.net)



**Scottish Chamber Orchestra**

**Media Release**

**29 April 2009**

## **SCO sets books free in concert-ticket treasure hunt**

The Scottish Chamber Orchestra has hidden two novels in secret locations in Glasgow and Edinburgh this week, each containing a pair of tickets to SCO concerts in the cities on 8 and 9 May. Clues to the location of the books will be posted online this Friday 1 May, at The Lost Book - [www.thelostbook.net](http://www.thelostbook.net) Visitors to the website can follow the trail of clues to lead them to the free books and concert tickets.

The two novels to be 'set free' are **Robin Jenkin's *Changeling* and *Lilian's Story* by Kate Grenville**, both of which have been donated by sponsors Canongate Books. **The books will be released by two SCO musicians who performed on soundtracks to *The Lost Book* - flautist Alison Mitchell and cellist Su-a Lee.**

The finders of the two books will be encouraged to pass the books after reading, using the popular website [www.bookcrossing.com](http://www.bookcrossing.com), and **will find in the books a pair of tickets to the world premiere performances of Icelandic composer Haflidi Hallgrímsson's new double bass concerto** at Glasgow City Halls on Friday 8 May and Edinburgh's Queen's Hall on Saturday 9 May.

The plot of the first episode of *The Lost Book* was written by animators Binary Fable, who also design the animation for each subsequent episode. The rest of the story remains in the hands of the public who comment and vote on the website. Together, people from all around the world have taken decisions big and small, from t-shirt

slogans to major plotlines. Each month between January and July, the storylines will be pulled together into the next episode, animated and published online.

**The Scottish Chamber Orchestra has commissioned three composers to score the music for the web series.** Each composer is writing the original soundtrack for two episodes and the resulting compositions are being recorded by musicians from the Orchestra.

**The SCO is also running a soundtrack competition open to composers of any age, all over the world.** The challenge is to write new music for episode one of *The Lost Book*. Resources for entrants include tips from composer Alexis Bennett and sound designer Stephen Gilmour.

**-ENDS-**

For further information please contact the SCO press office; Lauren Johnston-Smith on 0131 478 8338 or Sheena Macrae on 0131 478 8340, or email [laurenjs@sco.org.uk](mailto:laurenjs@sco.org.uk) or [sheena.macrae@sco.org.uk](mailto:sheena.macrae@sco.org.uk)

#### **NOTES TO EDITORS**

The Lost Book is a partner project to the Edinburgh UNESCO City of Literature Trust's 2009 reading campaign, The Lost World Read 2009. Further information about The Lost World Read can be found at <http://www.lostworldread.com>

**The Lost Book is sponsored and supported by**

**CANON GATE**

New Arts Sponsorship Grants  
Supported by the Scottish Government  
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bookcrossing.com

frontpage® design

stephen gilmour  
sound design



### **SCO Bass Notes concert, 8 & 9 May 2009**

The SCO will be performing the world premiere of Hafliði Hallgrímsson's Concerto Op 42 for Double Bass and Chamber Orchestra 'Sonnambulo' at Glasgow City Halls on Friday 8 May and Edinburgh's Queen's Hall on Saturday 9 May. Talking about his new work, Hallgrímsson said:

"No string instrument of the orchestra is as elusive and mysterious as the double bass. By adding 'Sonnambulo' [meaning Sleepwalker] to the title, I have given myself an opportunity to enter the dark and mysterious world of sleep and strange dreams. My task is to compose music worthy of this instrument – which is so shy of the limelight – and to dream up interesting music, but remain at the same time 'profoundly awake'."

The concert also features Kodály's *Dances of Galánta* and Bartók's *Music for Strings, Percussion and Celeste*.

### **BASS NOTES**

KODÁLY *Dances of Galánta*

HALLGRÍMSSON 'Sonnambulo' Concerto Op 42 for Double Bass and Chamber Orchestra  
*World premiere*

BARTÓK *Music for Strings, Percussion and Celeste* (Sz 106)

Baldur Brönnimann, conductor

Nicholas Bayley, double bass

Friday 8 May, 7:30pm GLASGOW City Halls

Tickets £12, concessions available: Glasgow's Concert Halls Box Office 0141 353 8000

Saturday 9 May, 7:30pm EDINBURGH Queen's Hall

Tickets £12, concessions available: Queen's Hall Box Office 0131 668 2019

### **What is The Lost Book?**

The Lost Book is a collaborative adventure in storytelling. It's taking place online and is open to anyone. At its heart is an animated web series that people can get involved with: becoming part of the storywriting team.

### **The Lost Book web series**

The web series follows the adventures of investigative journalist Aileen Adler and her dog Watson. A priceless book has been stolen and... and what?! We don't yet know – it will be up to the audience to decide where the story goes. Episodes one to three are jam-packed with clues to help people join Aileen and Watson's investigation.

### **The Lost Book microstory competition**

"The most interesting collaborative book-writing experiment of the decade"

*Jasper Fforde*

We're also asking the audience to create the book that has been stolen, week by week. Top novelist Jasper Fforde has written a prologue that introduces "a tale of ancient legend, modern greed and good old-fashioned adventure." Each week, entrants are invited to contribute the next 100 words and tell the story of a perilous expedition into the Interior of Southern Venezuela.

### **The Lost Book soundtrack competition**

The Scottish Chamber Orchestra is running a soundtrack competition open to composers of any age, all over the world. The challenge is to write new music for episode one of The Lost Book. Resources for entrants include tips from composer Alexis Bennett and sound designer Stephen Gilmour.

### **Why?**

The Lost Book is a part of The Lost World Read 2009, a UK-wide reading campaign celebrating Arthur Conan Doyle's 150th birthday and Charles Darwin's bicentenary. The Lost

World Read is bringing people together to read a classic adventure tale of a lost plateau, discovery and dinosaurs — *The Lost World*.

The Lost Book gives both reluctant and enthusiastic readers a different way of engaging with the themes of *The Lost World*. It uses animation and the internet's capacity for discussion to encourage people to get involved with telling stories as well as reading and watching stories.

### **Binary Fable**

The Lost Book was developed by animators Binary Fable. Binary Fable Limited is an award-winning young company founded by Helen Jackson and Adam Brewster in 2007 and based in Edinburgh.

Binary Fable's last project, About Here, is an animated series for mobile phone telling place-based stories, funded by Scottish Enterprise, Scottish Screen and NESTA. Each film is humorous and accessible, providing stories and characters that people can engage with. Episode 1, About Culross Abbey, was selected as "Best Animation" at the Mobifest Toronto 08 film festival.

### **Scottish Chamber Orchestra**

A particularly exciting part of The Lost Book is the partnership with the Scottish Chamber Orchestra (SCO). The SCO have commissioned three composers to score the web series: each will write the music for two episodes. Players from the SCO will participate in six recording sessions to produce an original soundtrack for every episode.

### **BookCrossing.com**

BookCrossing is a way of sharing books and following their journeys. BookCrossing.com is supporting The Lost Book and there will be lots of BookCrossing activities during the project: release challenges, wild releases and booktrays linked to *The Lost World*. The Lost Book is also lucky enough to have books provided by sponsors Canongate specifically for BookCrossing; these books will help spread the word about The Lost Book from March to June 2009.

### **How?**

The web series will be produced by Binary Fable, with a story developed from audience suggestions and original music commissioned and recorded by the Scottish Chamber Orchestra.

The Lost Book website allows all the interaction between the audience and the project team:

- Anyone can make suggestions for the web series, simply by leaving a comment on the website.
- People can vote on others' suggestions in the sidebar polls.
- The microstory competition and soundtrack competition can be entered online.
- Schools resources allowing classes to create their own animation and soundtrack can be downloaded.
- "Making of..." information keeps everyone up-to-date during production of the web series.
- "One Minute Interviews" introduce the project team to the audience.

### **When?**

Episode one – 30 January 2009.  
Episode two – 06 March 2009.  
Episode three – 09 April 2009.  
Episode four – 15 May 2009.  
Episode five – 19 June 2009.  
Episode six – 24 July 2009.

**Where:** [www.thelostbook.net](http://www.thelostbook.net)